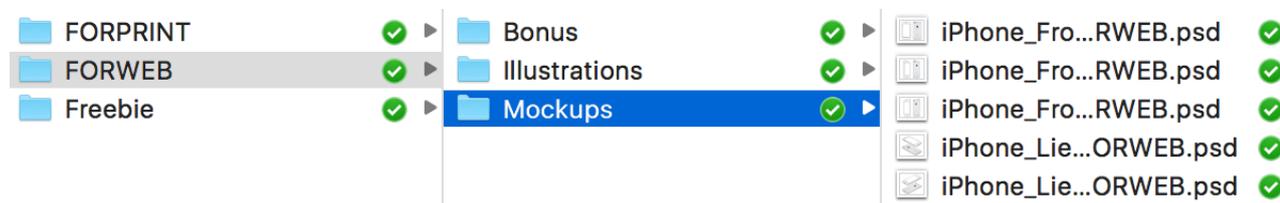


## File Structure

Inside zip-archive you will find two main folders with Mockups — FORPRINT and FORWEB:



FORPRINT is huge files in high resolution for extra quality. FORWEB more lighter files for quick editing.

### FORPRINT

**Main Mockups:** ~ 9000x7800 px, 240 dpi, 2500x4447 px screen resolution;  
**Illustrations:** 11600x7800 px, 240 dpi, 2500x4447 px screen resolution;

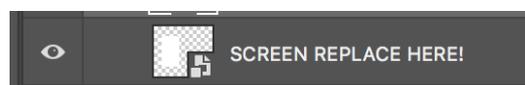
### FORWEB

**Main Mockups:** ~ 2700x2340 px, 72 dpi, 750x1334 px native screen resolution;  
**Illustrations:** 3480x2340 px, 72 dpi, 750x1334 px native screen resolution;  
**Bonus:** 2250x1410 px, 72 dpi, each device has a native resolution.

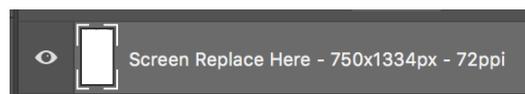
Keep in mind that if you decide to use FORPRINT version of Mockups you will need more massive screenshots of your work for best quality — 2500x4447px with 240 dpi resolution. But if you decide to use FORWEB version of Mockups it will be enough of native resolution, suitable even a screenshot from iPhone 6/6S/7 — 750x1334px with 72 dpi resolution.

## How to add your design

In order to put your design on the iPhone screen you will need to edit the Smart Object. In all our Mockups this layer is called **SCREEN REPLACE HERE!**



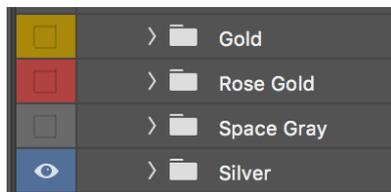
Double-click on it. This will open a separate window in which you will need to replace the example image to your design. Simply replace this layer



Layer name will tell you what size and resolution required to achieve the perfect result. You can drag&drop the desired image from your file manager to Photoshop or go to **File > Place Embedded** and choose desired image. After editing save the Smart Object — go to **File > Save** and close the Smart Object window. The changes will apply to the main PSD file. You can read more about Smart Objects on the [Adobe Support website](https://adobe.com/support).

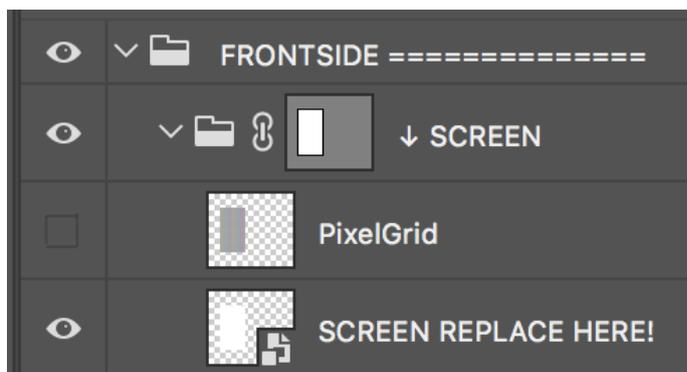
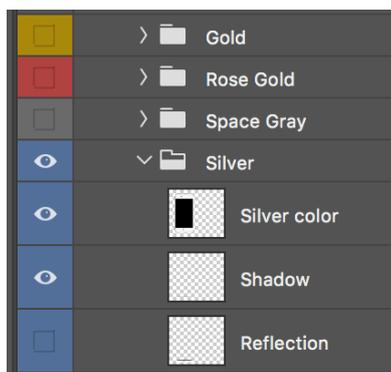
## How to choose color of the iPhone

In the Layers panel you can find 4 folders with colors for each iPhone. For greater convenience the layers are color labeled. Simply activate the desired color (eye icon in the Layers panel) and deactivate the others.



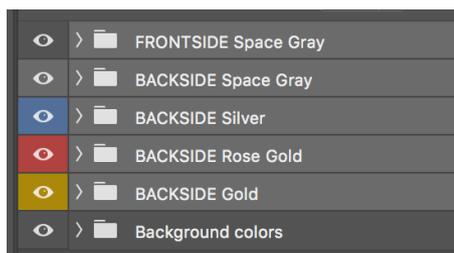
## Shadow reflection and pixel grid

After selecting the desired color, expand the folder by clicking on the small arrow on the left of the layer name. Activate or deactivate shadows and reflections. If you need to activate the pixel grid on the screen, go to the top in the Layers panel and make visible the **PixelGrid** layer.



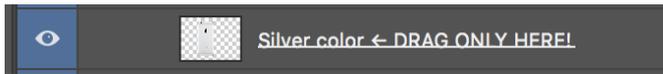
## How to edit premade editable illustrations

In each illustration you can replace the sample image on the iPhone screen to your design as explained above. If the illustration have a color choice of iPhone you will see it on the Layers panel. You can move the entire composition by selecting only the folders with the iPhones on the Layers panel excluded folder with backgrounds. You can scale it a bit, but do not use multiple scaling because layers are not Smart Objects except the layer with the iPhone screen.



Free fonts used in this illustrations:  
<https://fonts.google.com/specimen/Roboto>

In some cases, you can move the gadgets relative to each other within the main composition. If it is possible you will see a layer called ← **DRAG ONLY HERE!** You must drag only this layer because this layer are tied with all dynamic shadows and reflections. And you do not need to worry about the other layers individually.



So remember if you need to move the entire composition — collapse all folders and drag them excluding folder with backgrounds. If you need to move device within the composition — search for a layer named ← **DRAG ONLY HERE!**

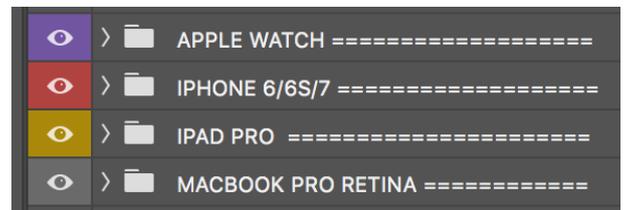
On the top of the **BACKGROUND COLORS** folder you can see the layer named **REDUCE BANDING**



It reduce banding effect but extremely increases weight of the final jpg image. The choice is yours to enable or disable this layer.

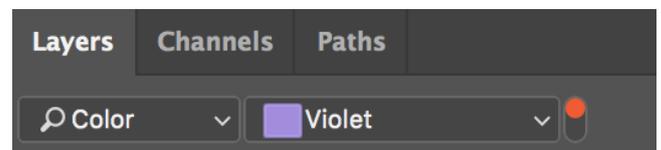
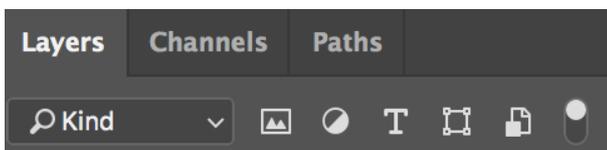
## How to edit Bonus illustration

This illustration is fully customizable. You can change the content of all screens to your design. You can move the devices relative to each other. You can disable or enable any of the devices. In the Layers panel each device has its own color label. So if you expand the folder, you'll know which layer belongs to which device.

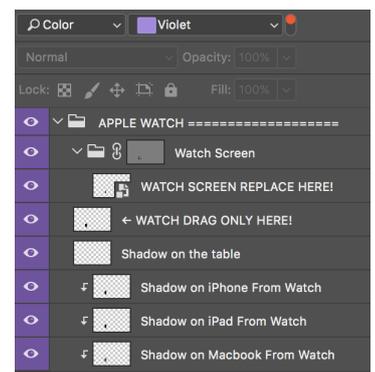


The shadows cast by the devices to each other also are dynamic. It means that you do not need to think about many layers when you move the devices relative to each other. Just find a layer named ← **DRAG ONLY HERE!** You'll get better result if you'll move the devices only horizontally.

To disable any of the devices you need to deactivate all layers with its color label. To do this in the simplest way you will need to sort the layers in the Layers panel by the desired color. Look at the very top of the Layers panel. You will see a drop-down list with the **Kind** name and a small icon of a magnifying glass.



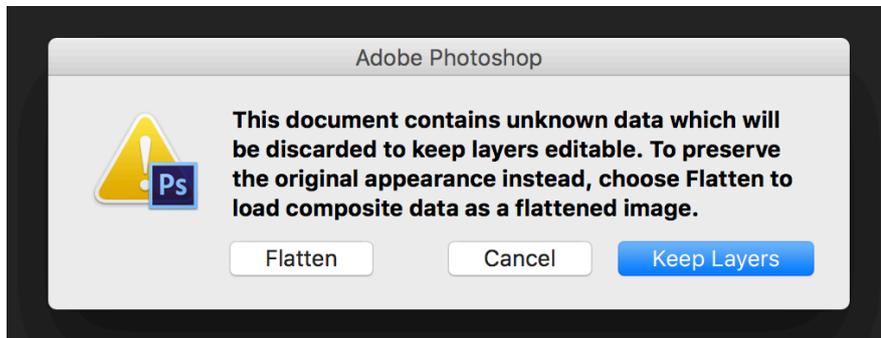
To disable any of the devices you need to deactivate all layers with its color label. To do this in the simplest way you will need to sort the layers in the Layers panel by the desired color. Look at the very top of the Layers panel. You will see a drop-down list with the **Kind** name and a small icon of a magnifying glass.



## Warning message

In some cases, you may see the following warning message when you try to open PSD files:

*“This document contains unknown data which will be discarded to keep layers editable. To preserve the original appearance instead, choose flatten to load composite data as a flattened image.”*



This is how Photoshop works. If your system doesn't have installed fonts which are used in the mockup, or you have another operational system (different from designer's OS), or if the version of Photoshop is older than version which was used for the design creation, then you'll get all these alerts.

Just press "Keep Layers" and everything will be okay.

## Extra files & folders

Windows users may see extra files (.DS\_Store) and folders (\_\_MACOSX) inside the archive. Just ignore them.

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If you have any questions, you can write to us at [hello@awesome-mockups.com](mailto:hello@awesome-mockups.com) or in direct messages on [Creative Market](#). Please if you like our product give it **Like** and **Recommendation** on the [Creative Market](#). This will greatly affect the **future free updates!** Thank you for your attention!